DRAW 50

DRAW 50 PRINCESSES

The Step-by-Step Way to Draw Cinderella, Sleeping Beauty, and Many More

LEE J. AMES

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DRAW 50 PRINCESSES

The Step-by-Step Way to Draw Snow White, Cinderella, Sleeping Beauty, and Many More . . .

LEE J. AMES
and Holly Handler Moylan

Watson-Guptill Publications, New York

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For Roger, with love
1917–2007

Contents

Cover
Other Books in This Series
Title Page
Copyright
Dedication
To the Reader

First Page

About the Author

To the Reader

Before you begin drawing, here are some tips on how to use and enjoy this book:

When you start working, use clean white bond paper or drawing paper and a pencil with moderately soft lead (HB or No.2). Have a kneaded eraser on hand (available at art-supply stores). Choose any one of the subjects in the book that you want to draw and then very lightly and very carefully sketch out the first step. As you do so, study the finished step of your chosen drawing to sense how your first step will fit in. Make sure the size of the first step is not so small that the final drawing will be tiny, or so large that you won't be able to fit the finished drawing on the paper. Then, also very lightly and very carefully, sketch out the second step. As you go along, step by step, study not only the lines but also the size of the spaces between lines. Remember, the first steps must be constructed with the greatest care. A wrongly placed stroke could throw the whole drawing off.

As you work, it is a good idea to have a mirror available. Holding your sketch up to the mirror from time to time can show you distortions you might not see otherwise.

As you are adding to the steps, you may discover that they are becoming too dark. Here's where the kneaded eraser becomes particularly useful. You can lighten the darker penciling by strongly pressing the clay-like eraser onto the dark areas.

When you've put it all together and gotten to the last step, finish the drawing firmly with dark, accurate strokes. There is your finished drawing. However, if you want to further finish the drawing with India ink, applied with a pen or fine brush, you can clean out all of the penciling with a kneaded eraser after the ink completely dries.

Remember, if your first attempts do not turn out too well, it's important to keep trying. Practice and patience do indeed help. I would like you to know that on occasion when I have used the steps for a drawing from one

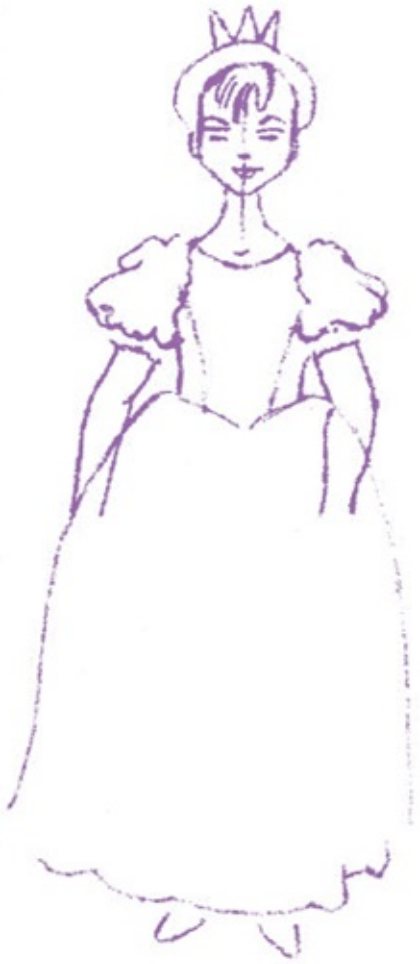
of my own books, it has taken me as long as an hour or two to bring it to a finish.

—Lee J. Ames

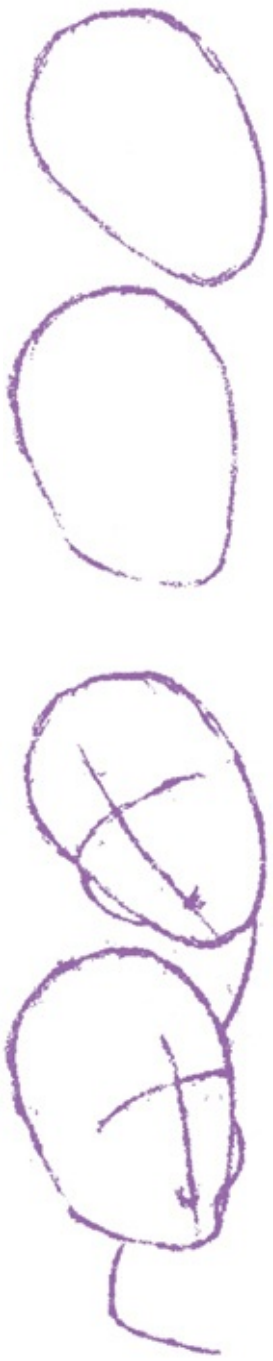
Cinder Ella

Fairy Godmother

Cinderella



Nasty Stepsisters



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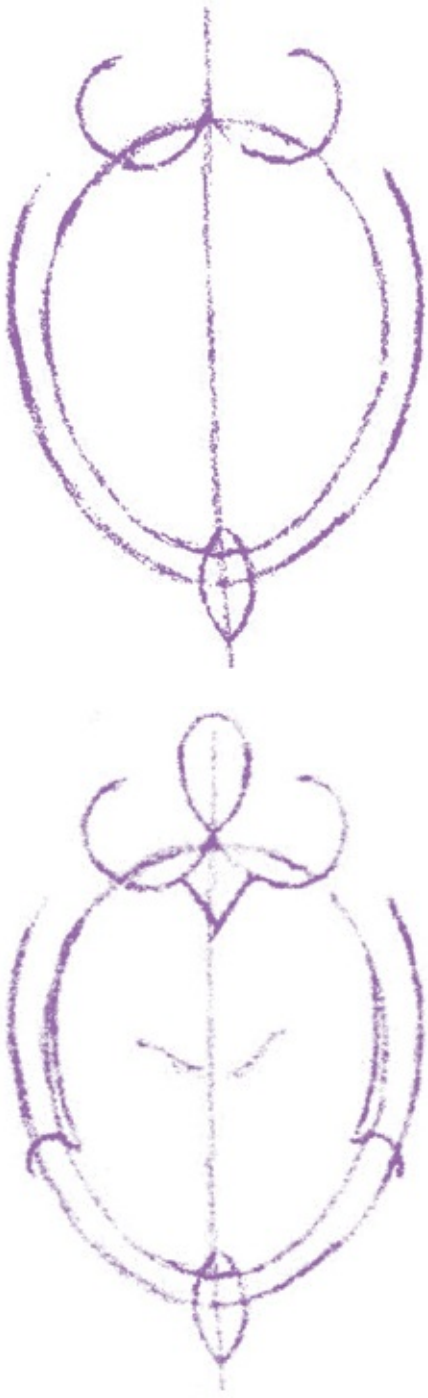

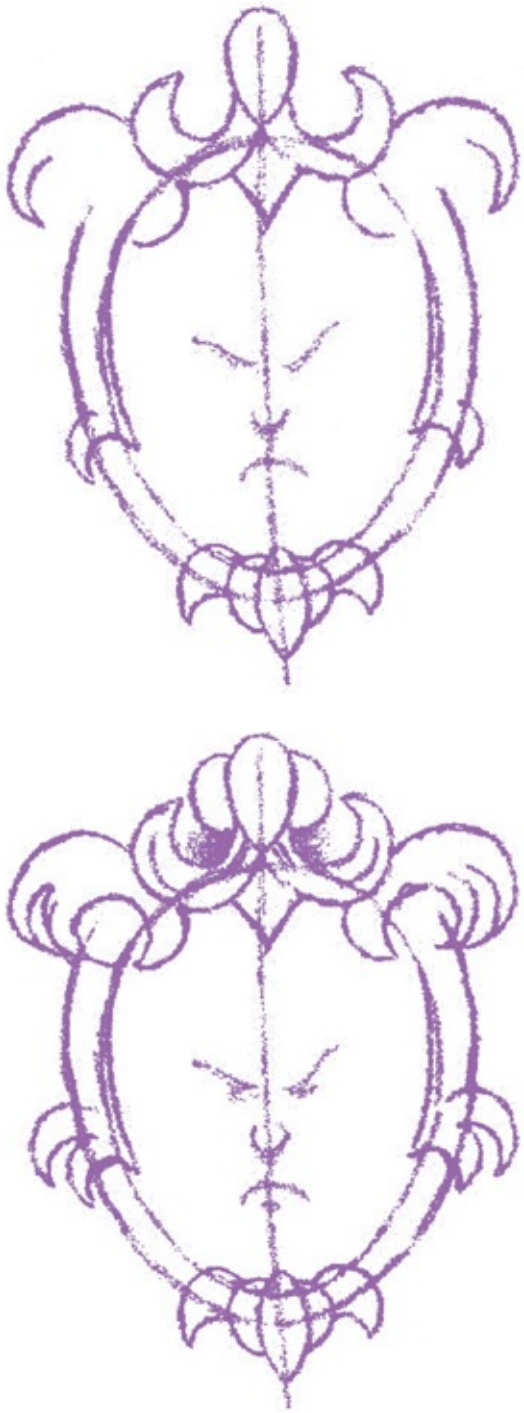

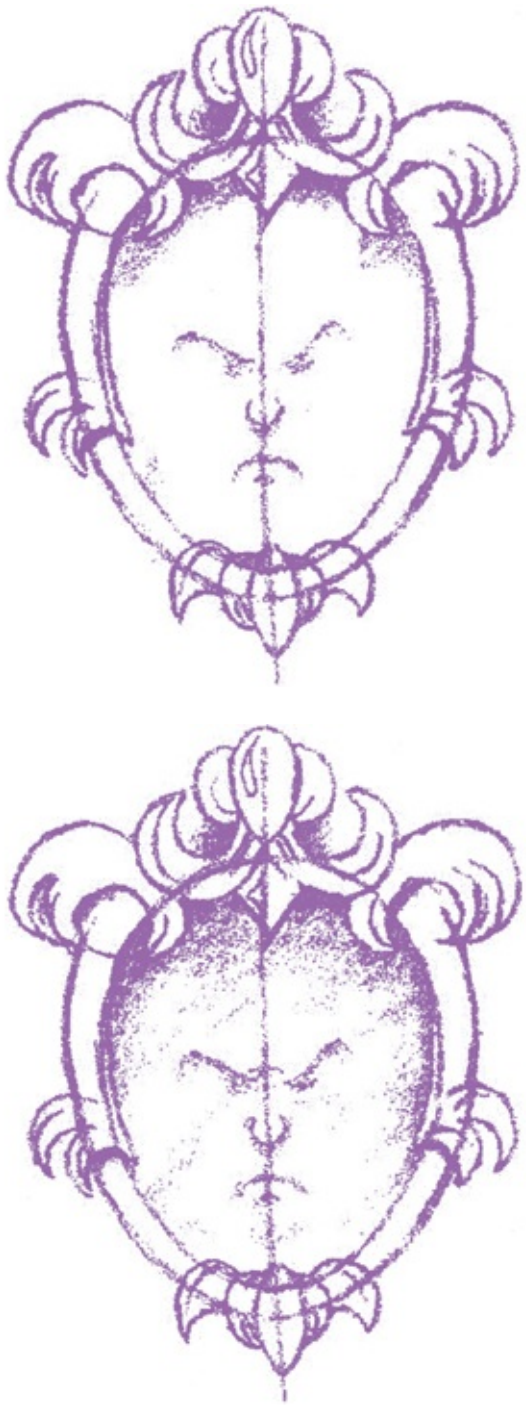

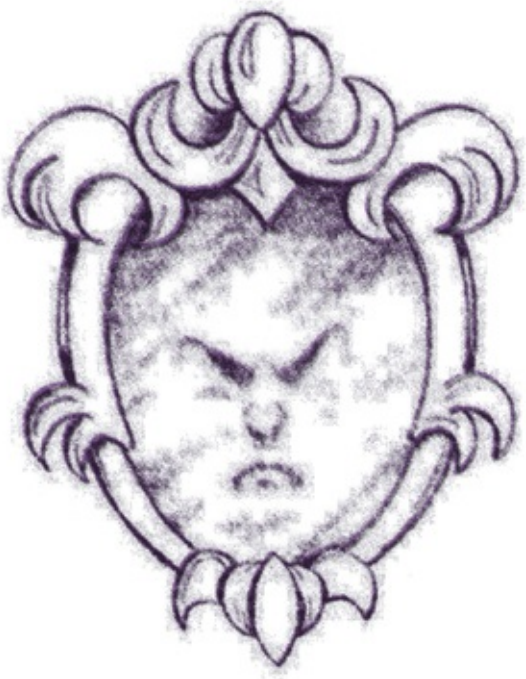

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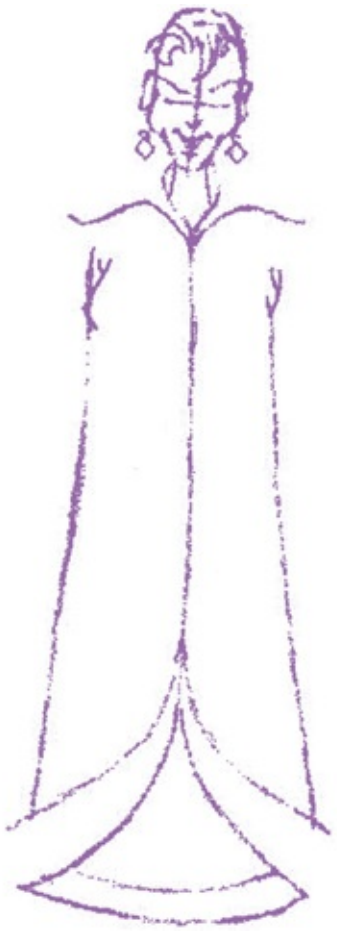

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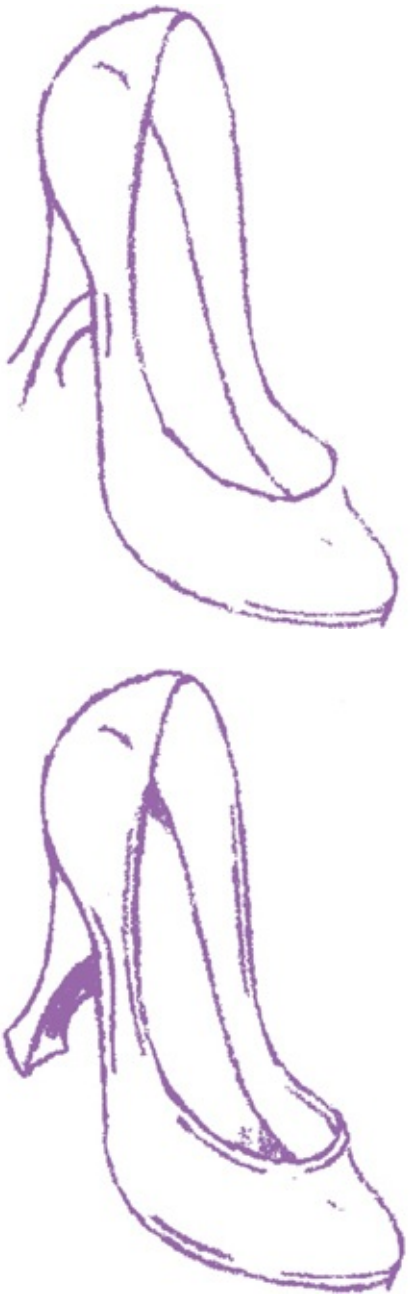

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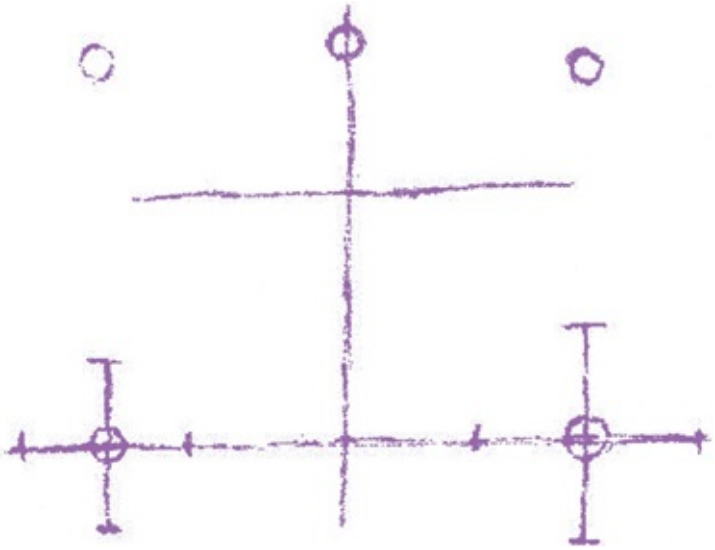
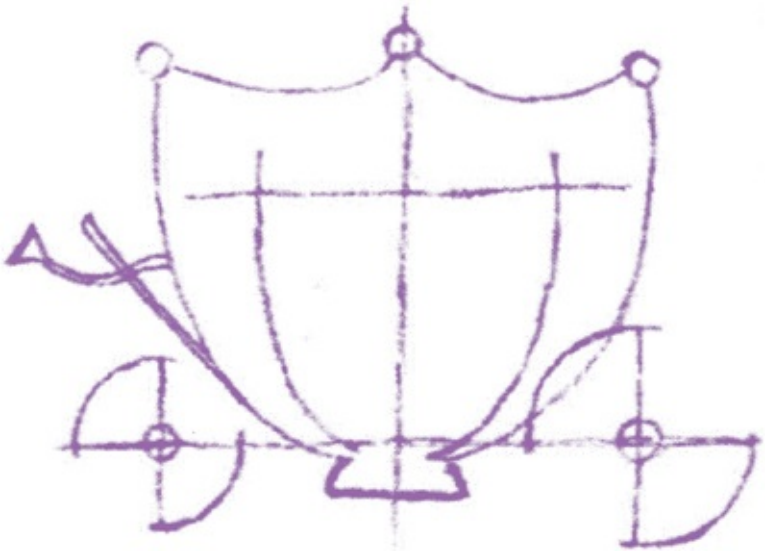
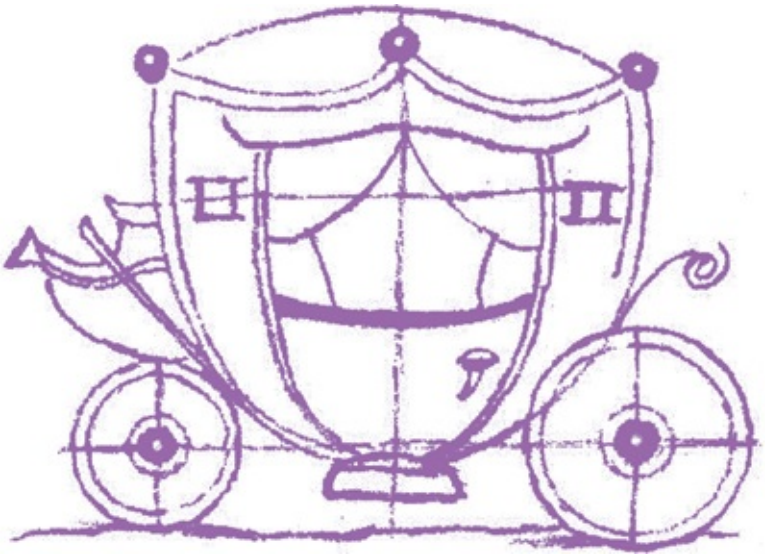
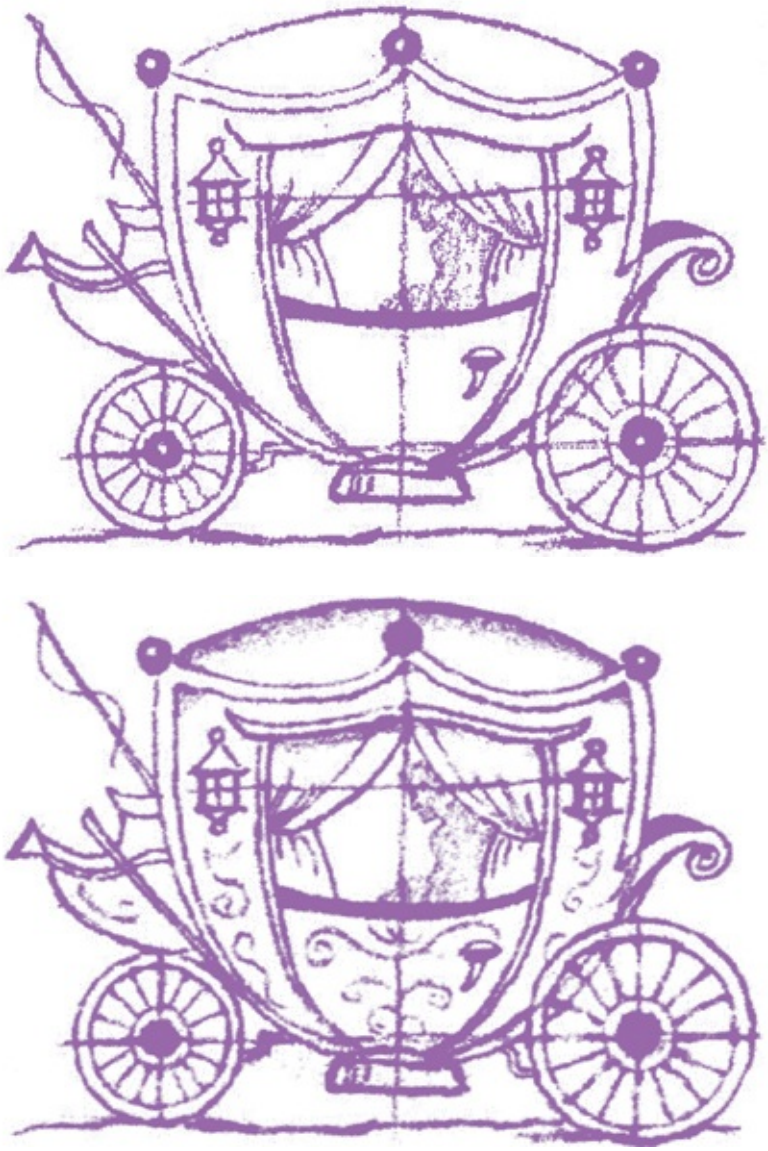
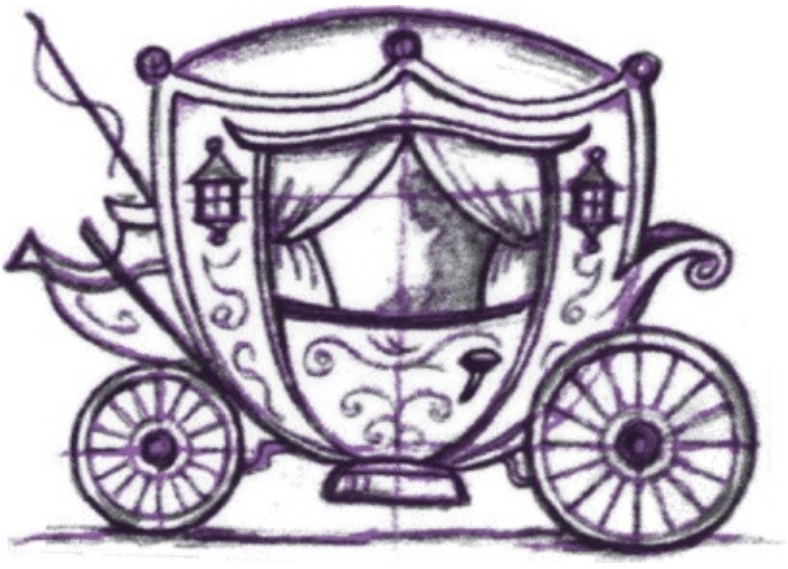




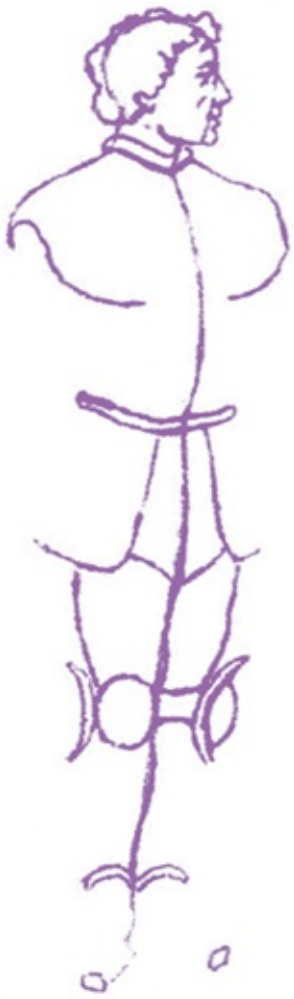






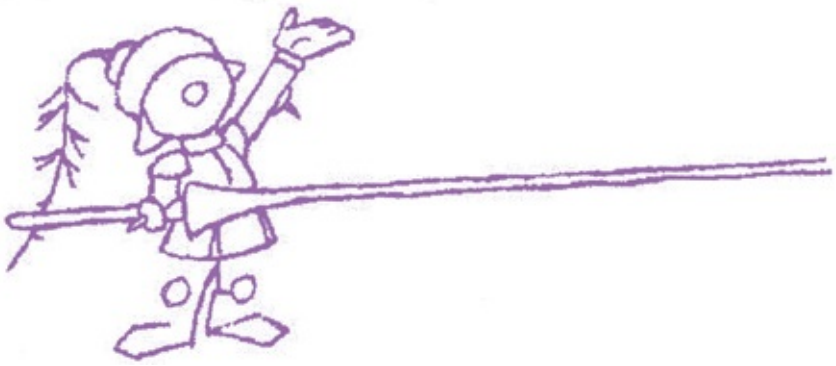
“Sire, a lost slipper!”

Sir Lancelot



Guinevere

“Lancelittle”



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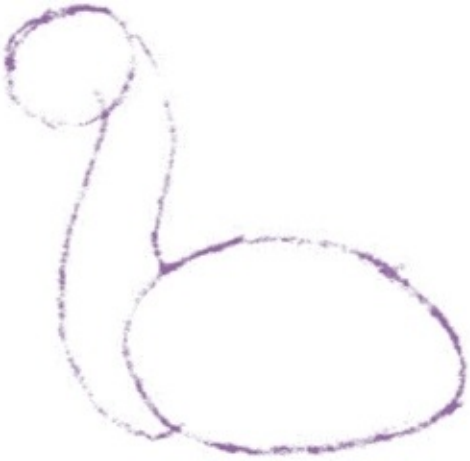

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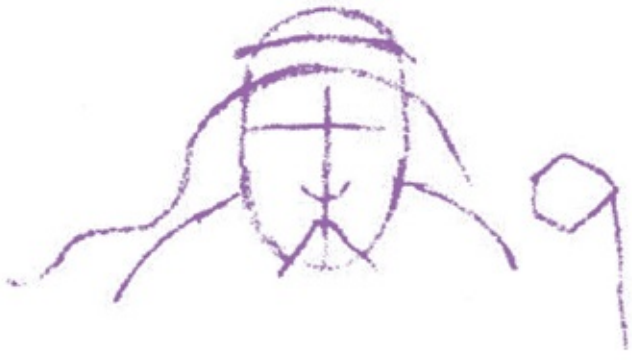

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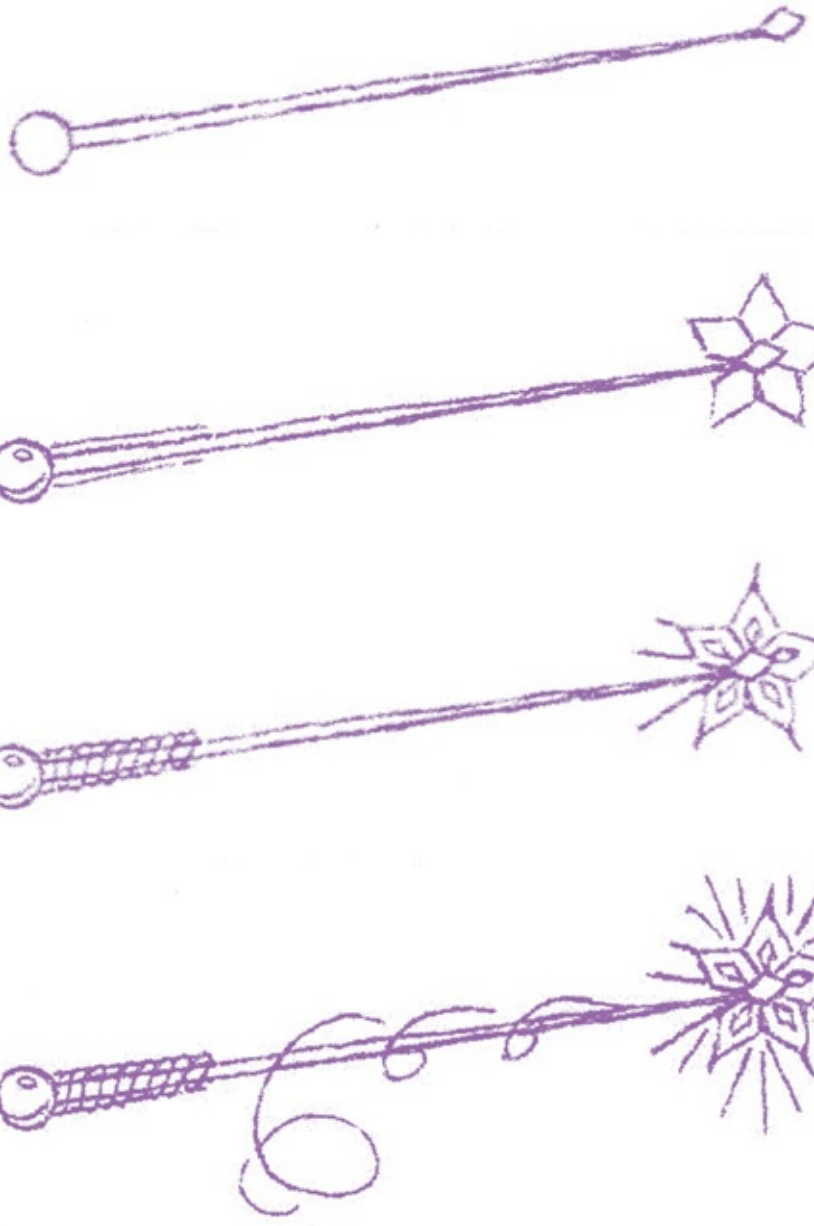

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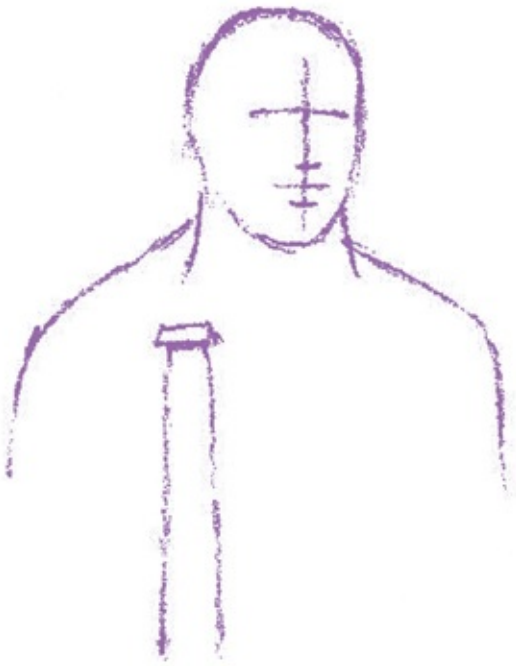

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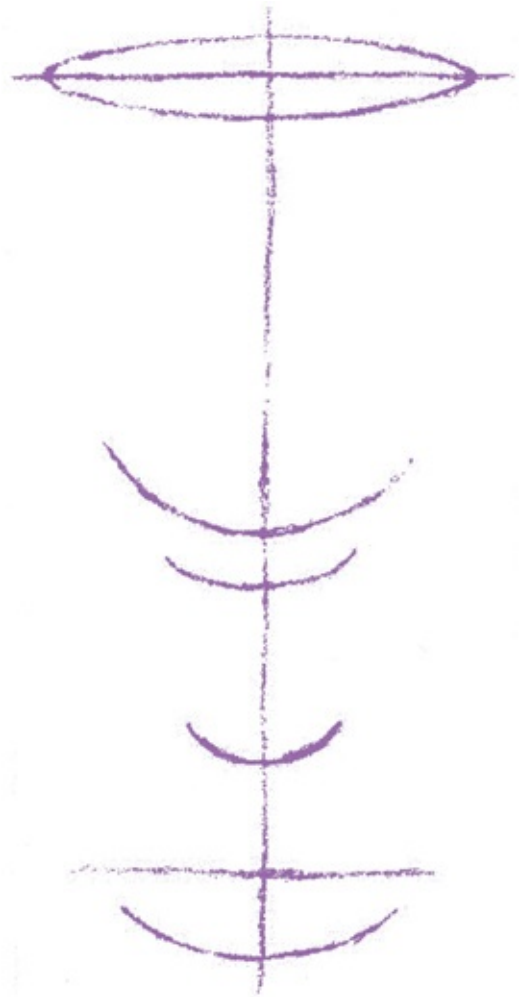

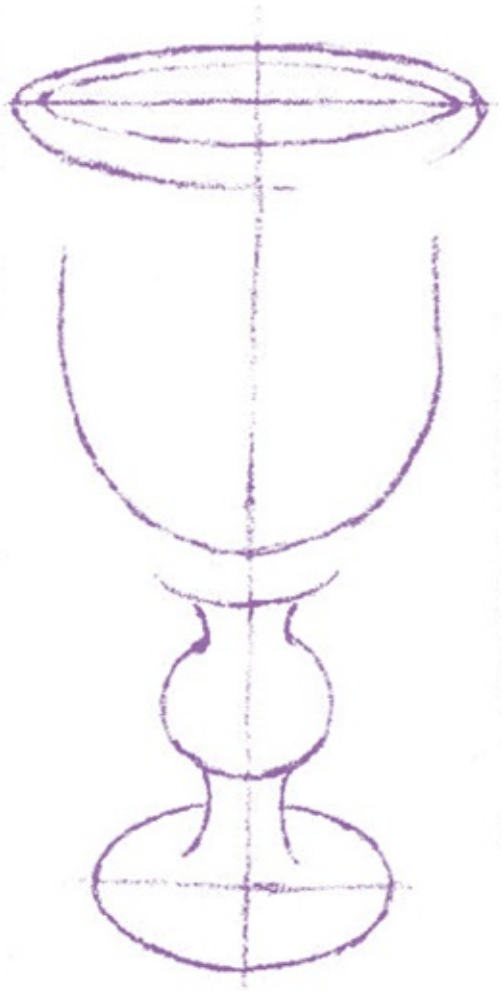

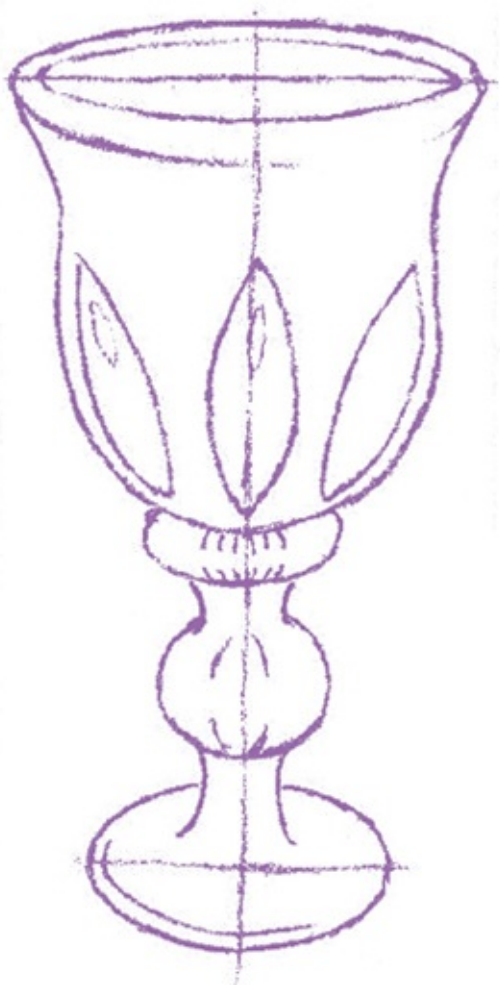

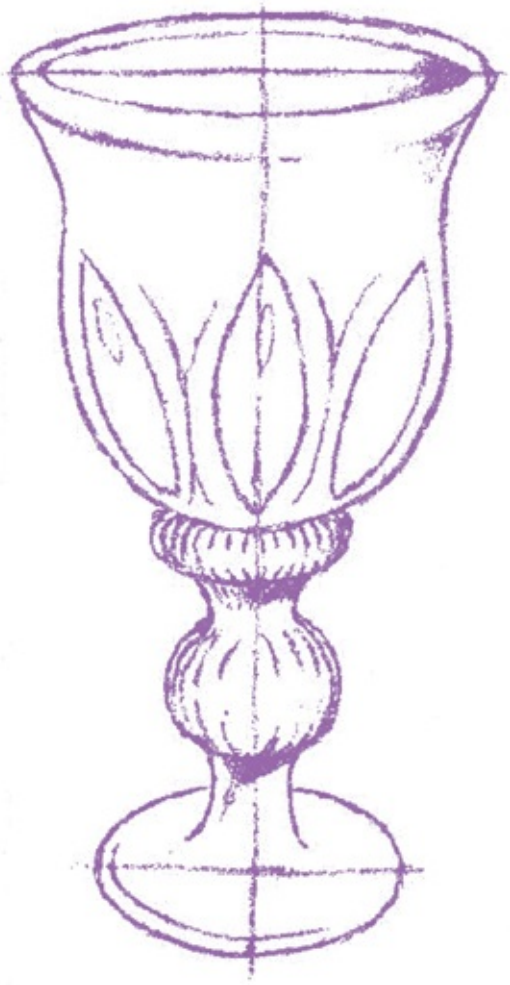

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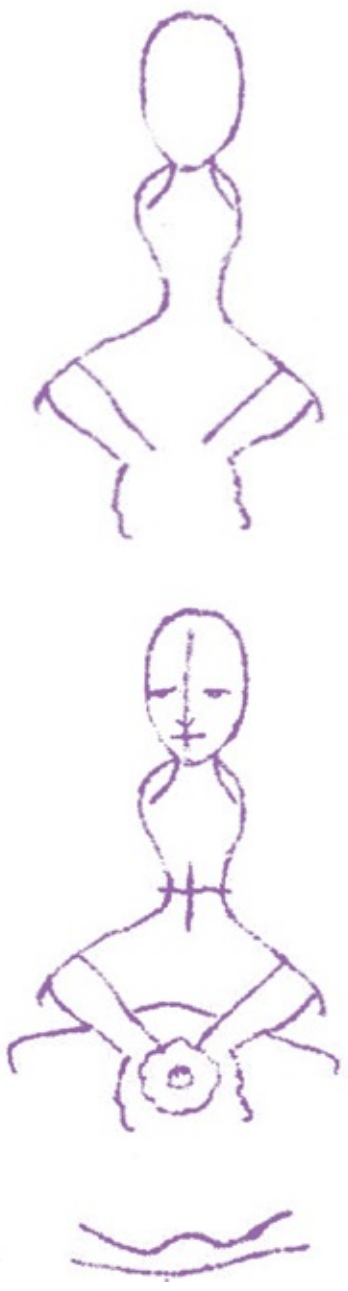
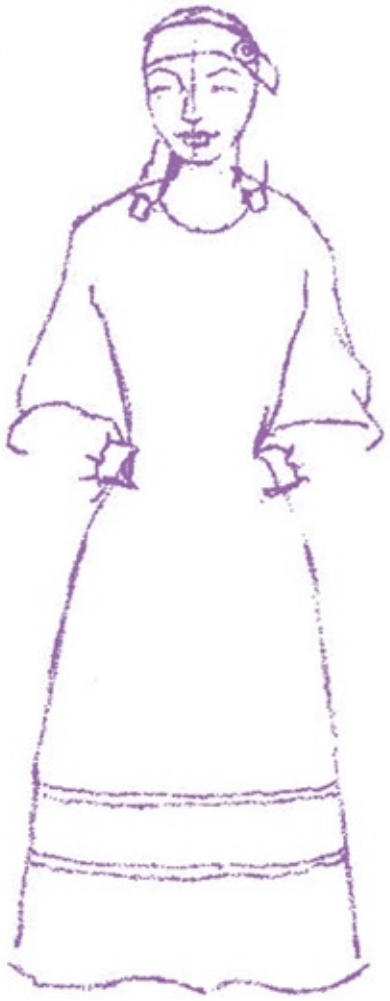


Native American Princess



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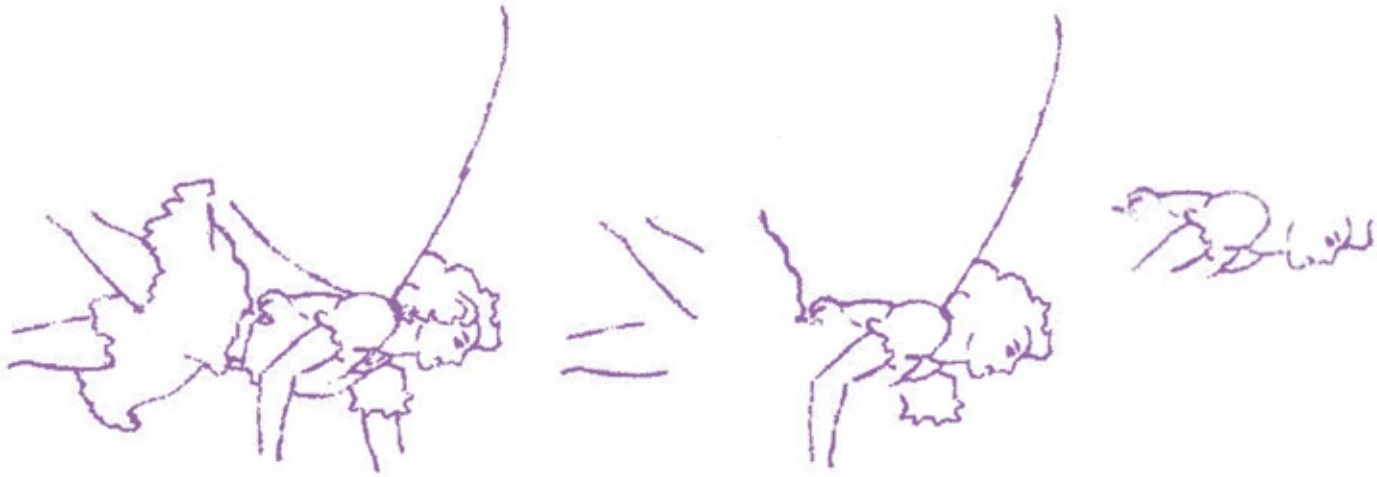

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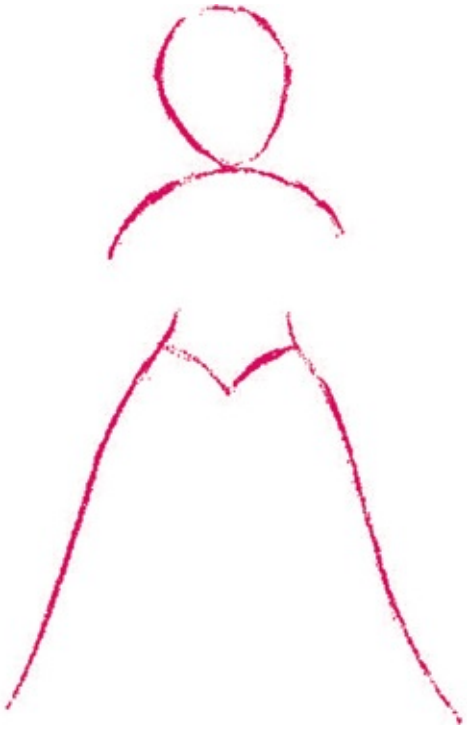
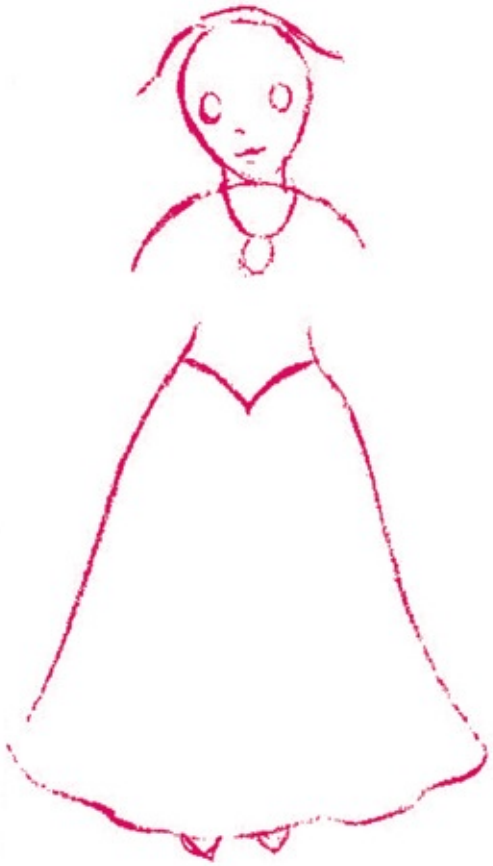
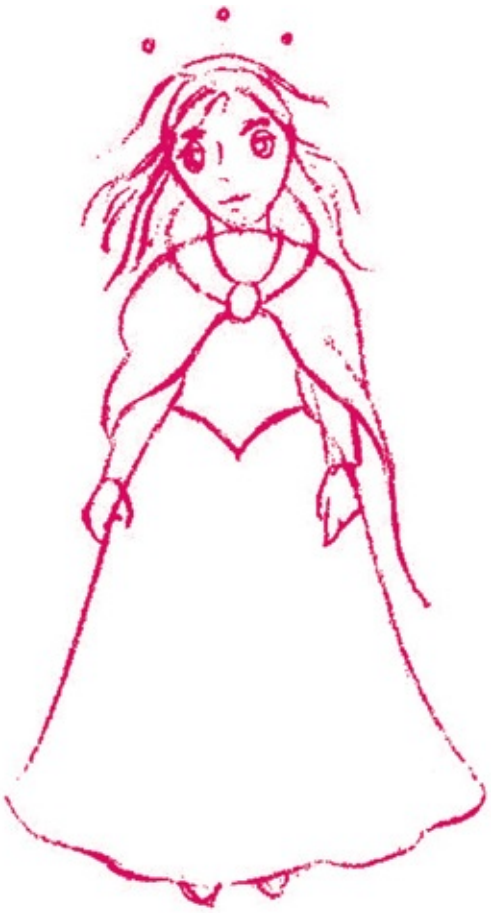
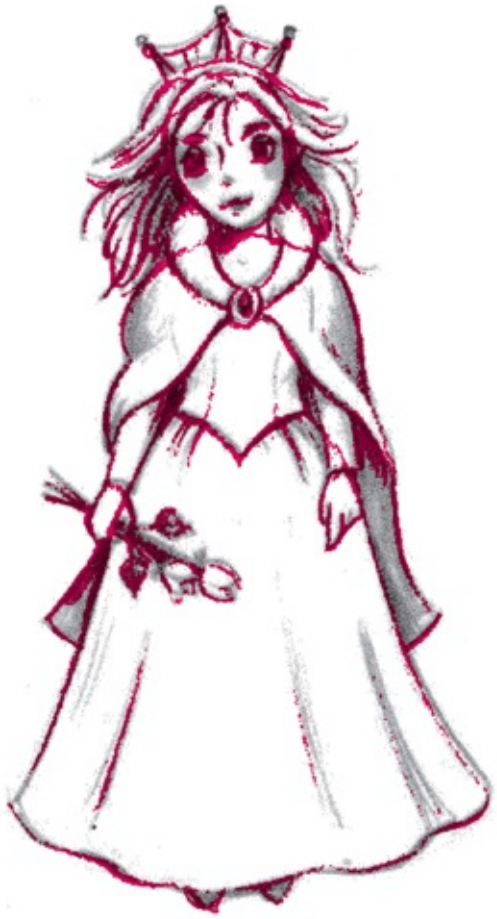




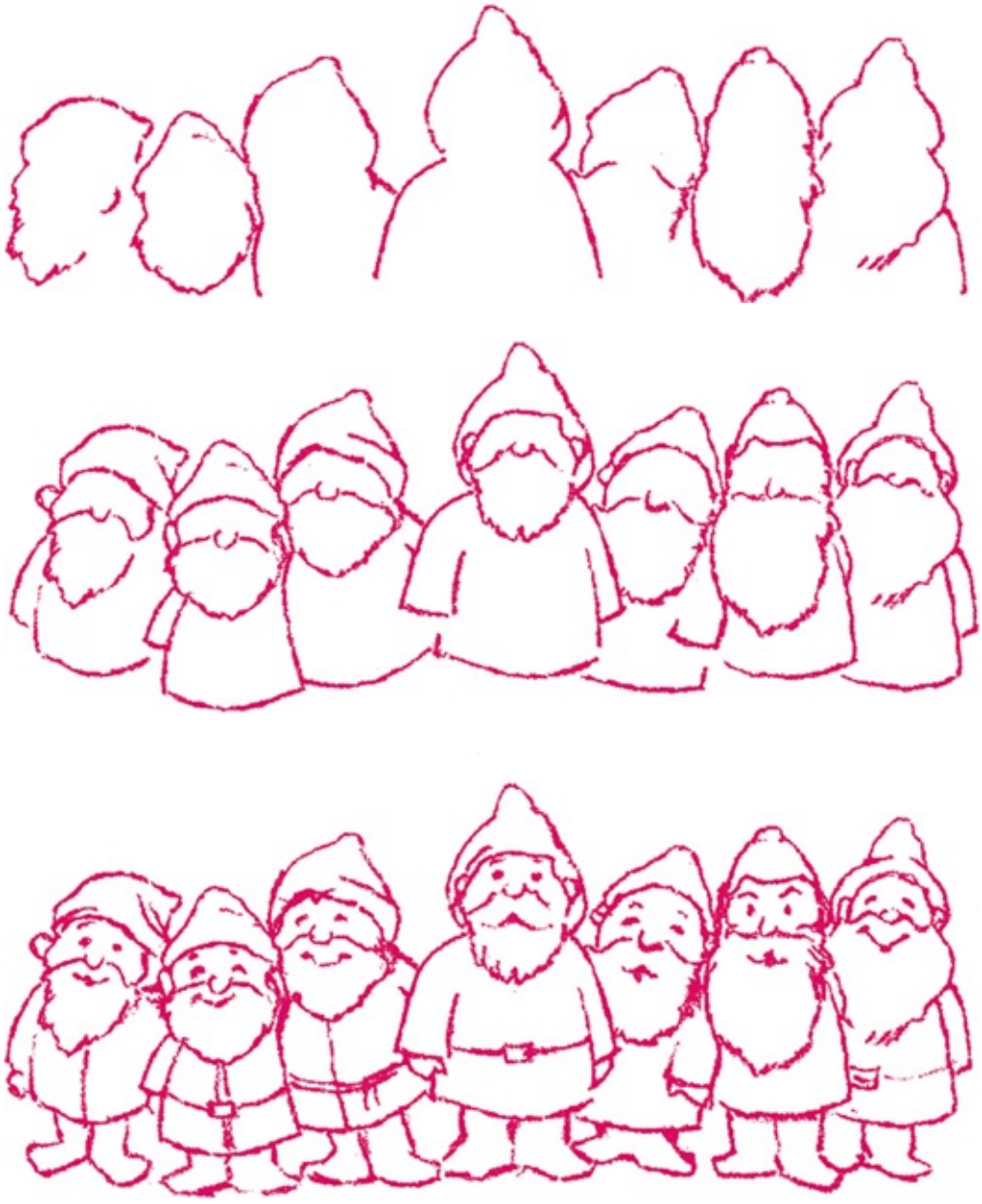




Eliza, the Handmaiden

Snow White

Seven Dwarfs



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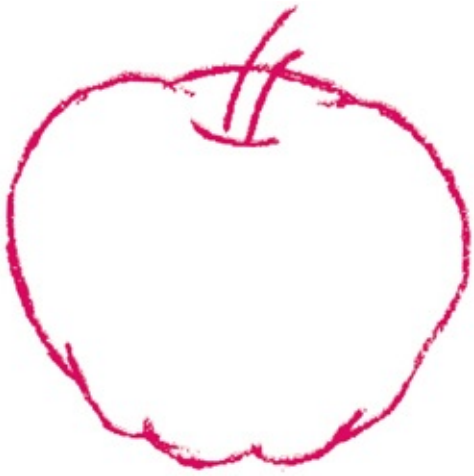

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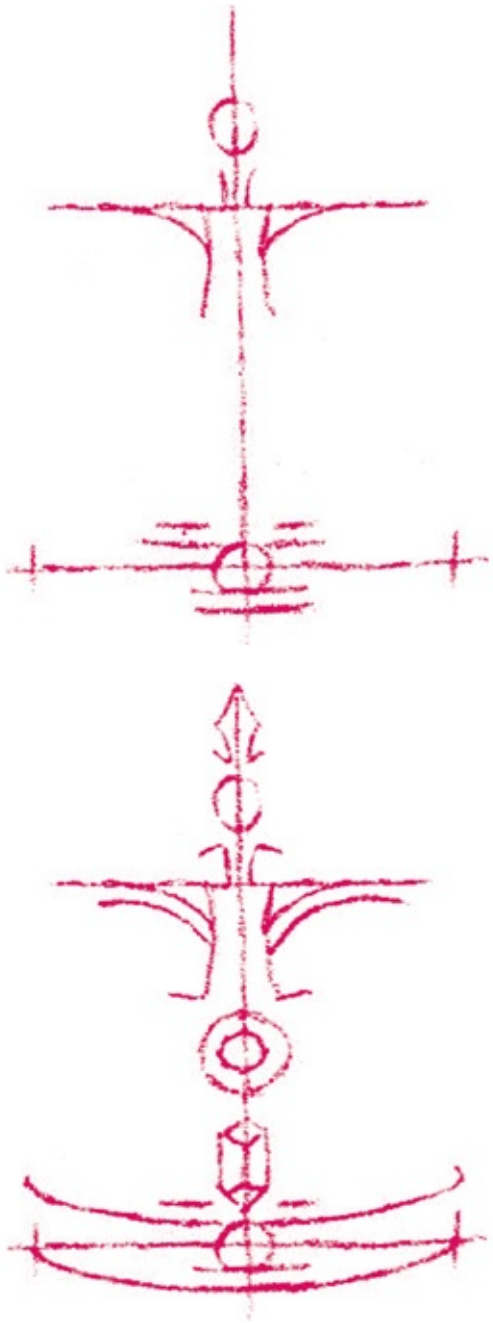

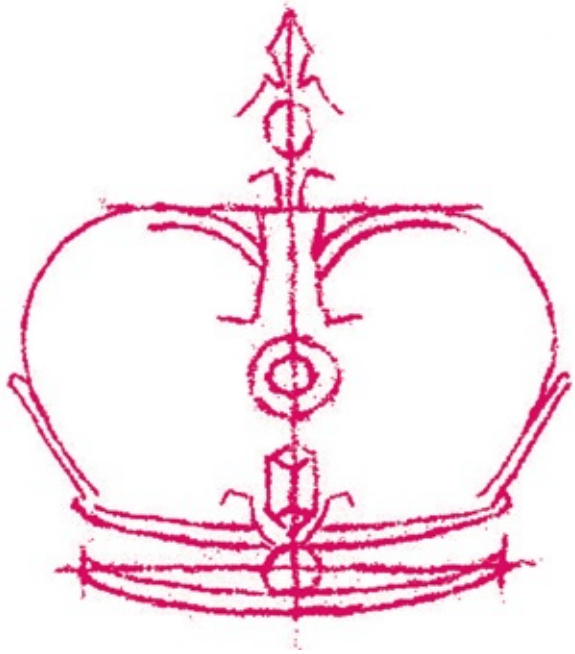

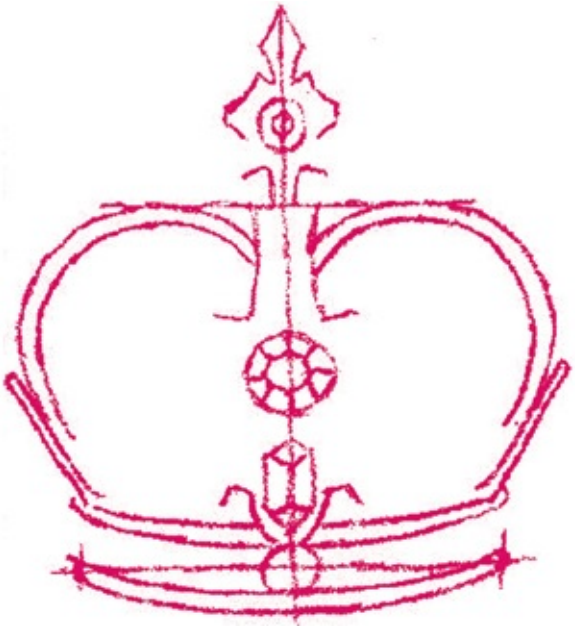

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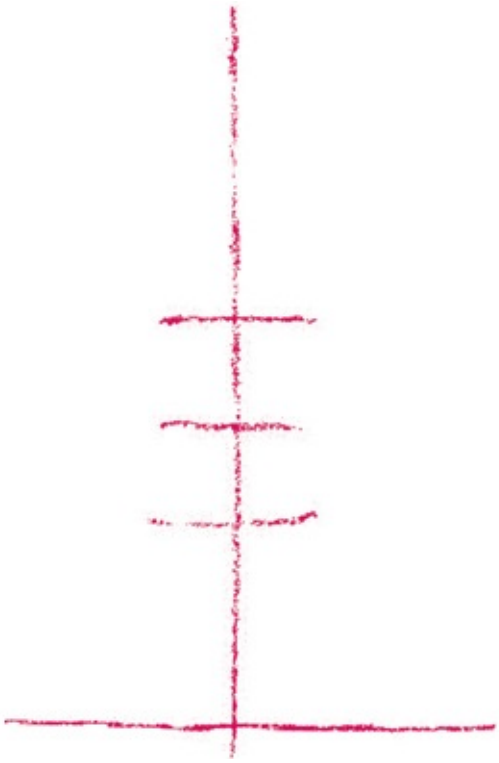

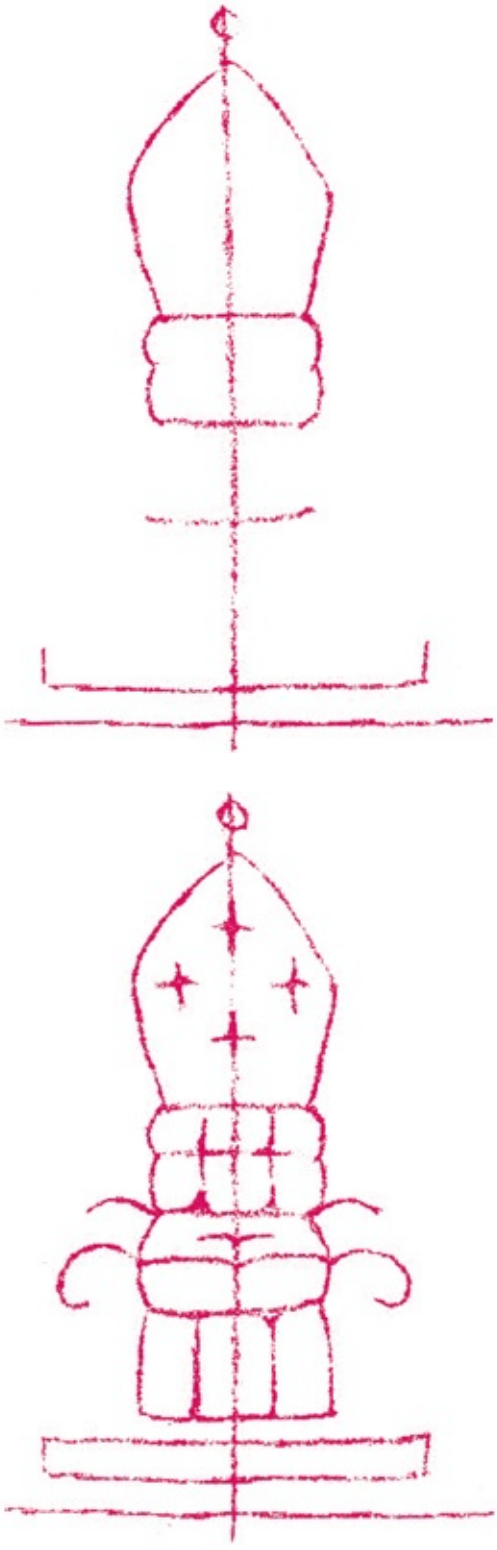

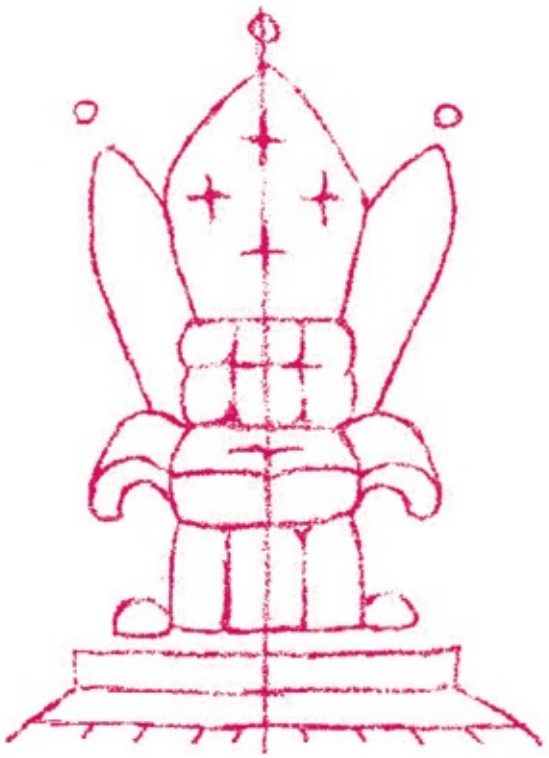

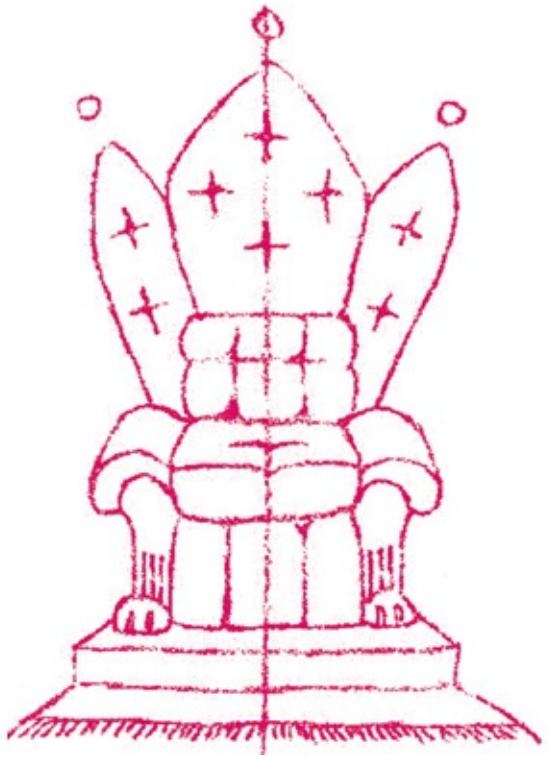

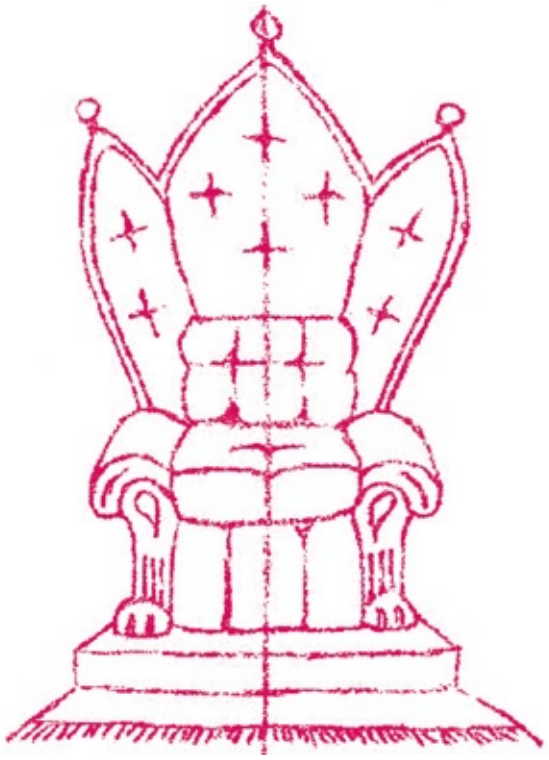

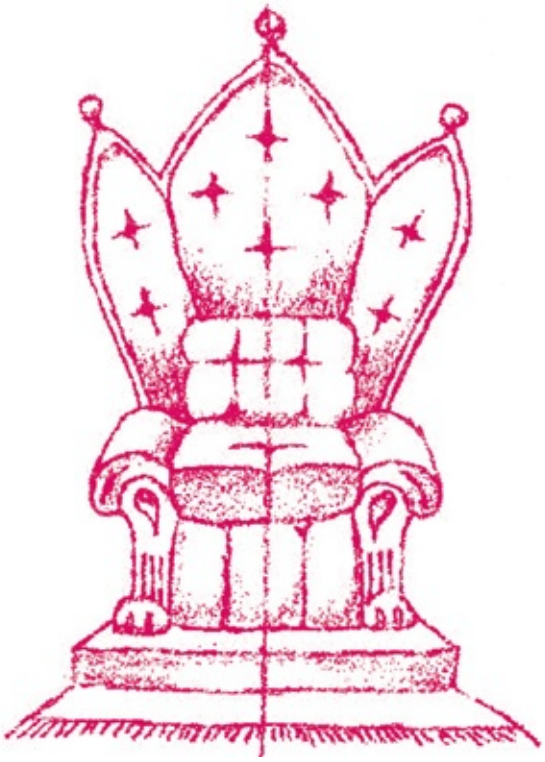

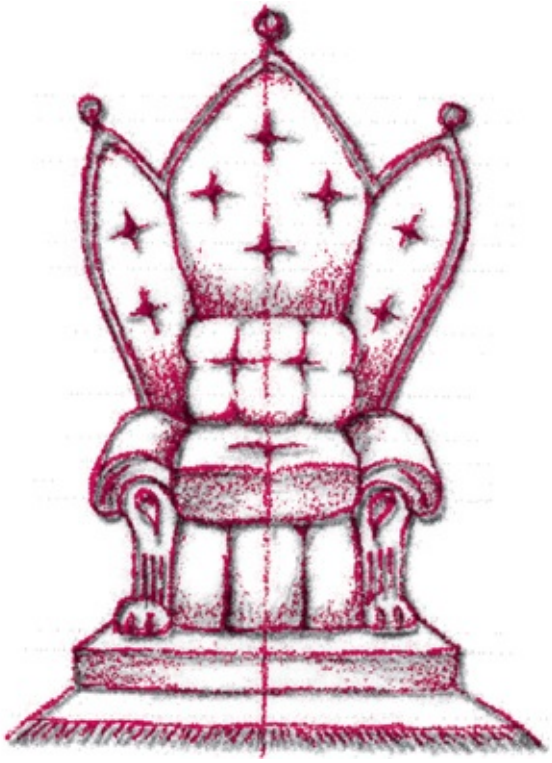

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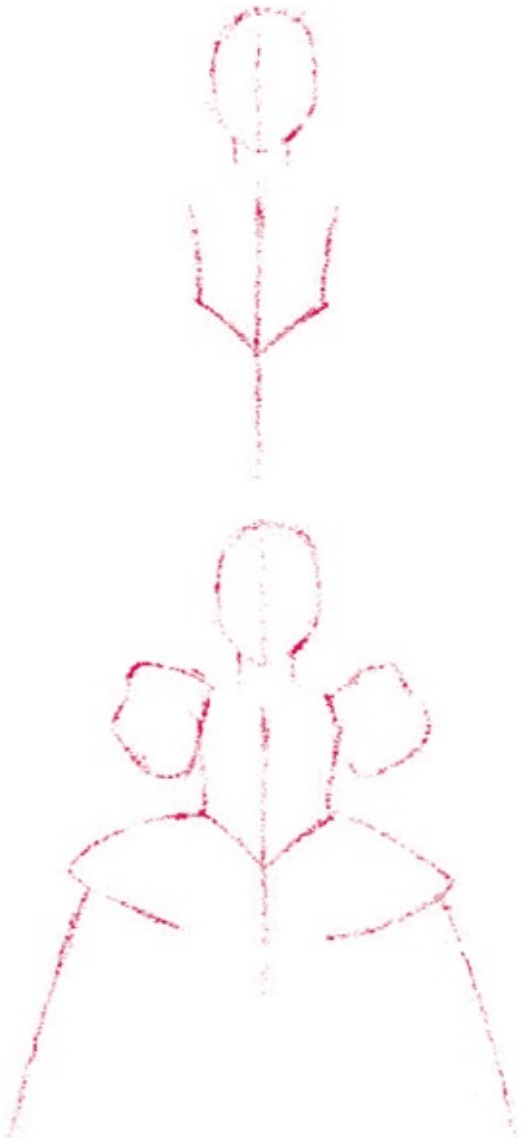

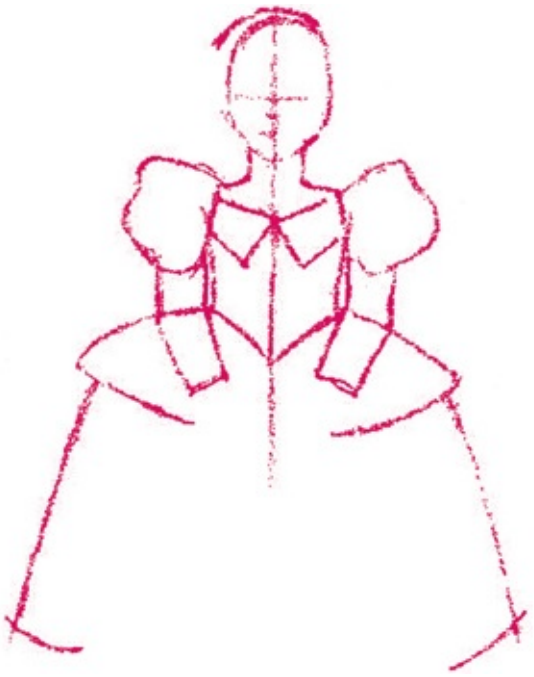

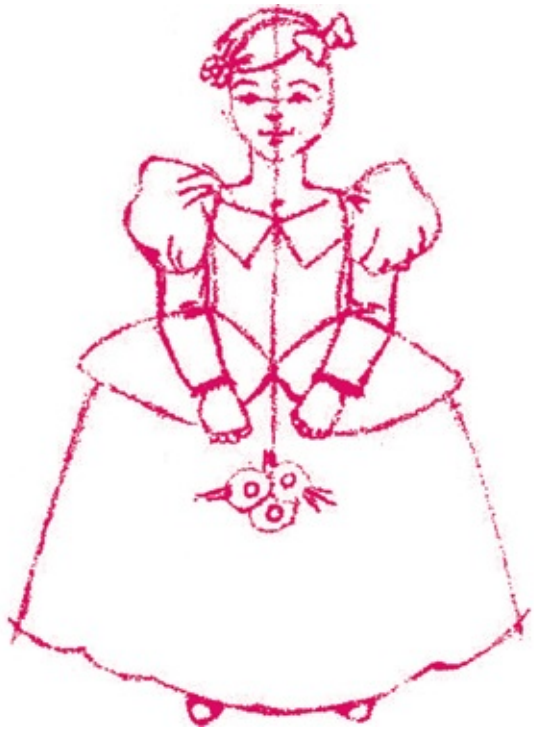

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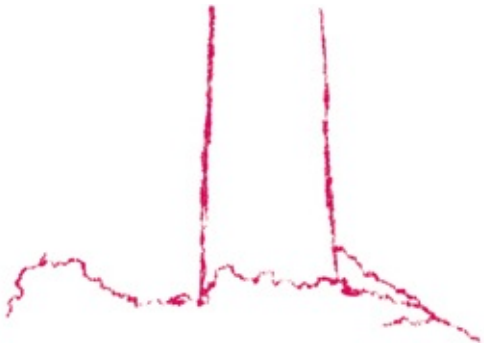
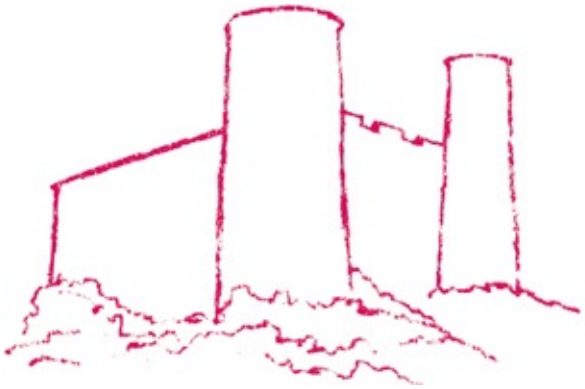
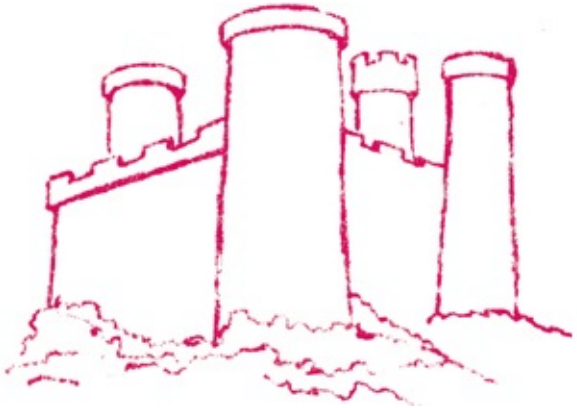




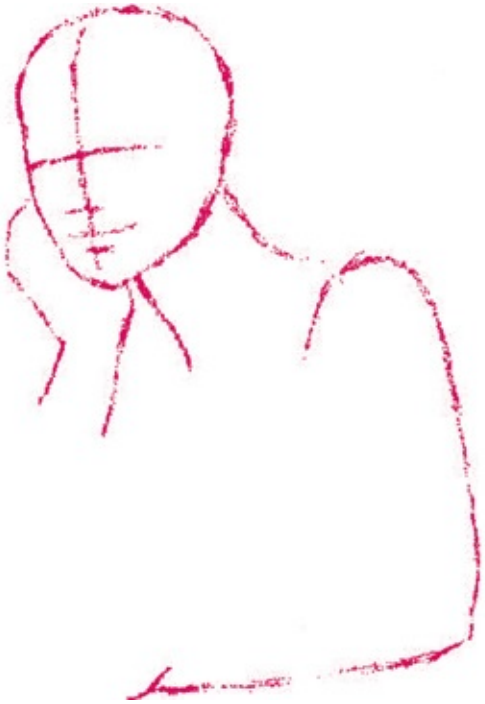


Japanese Princess

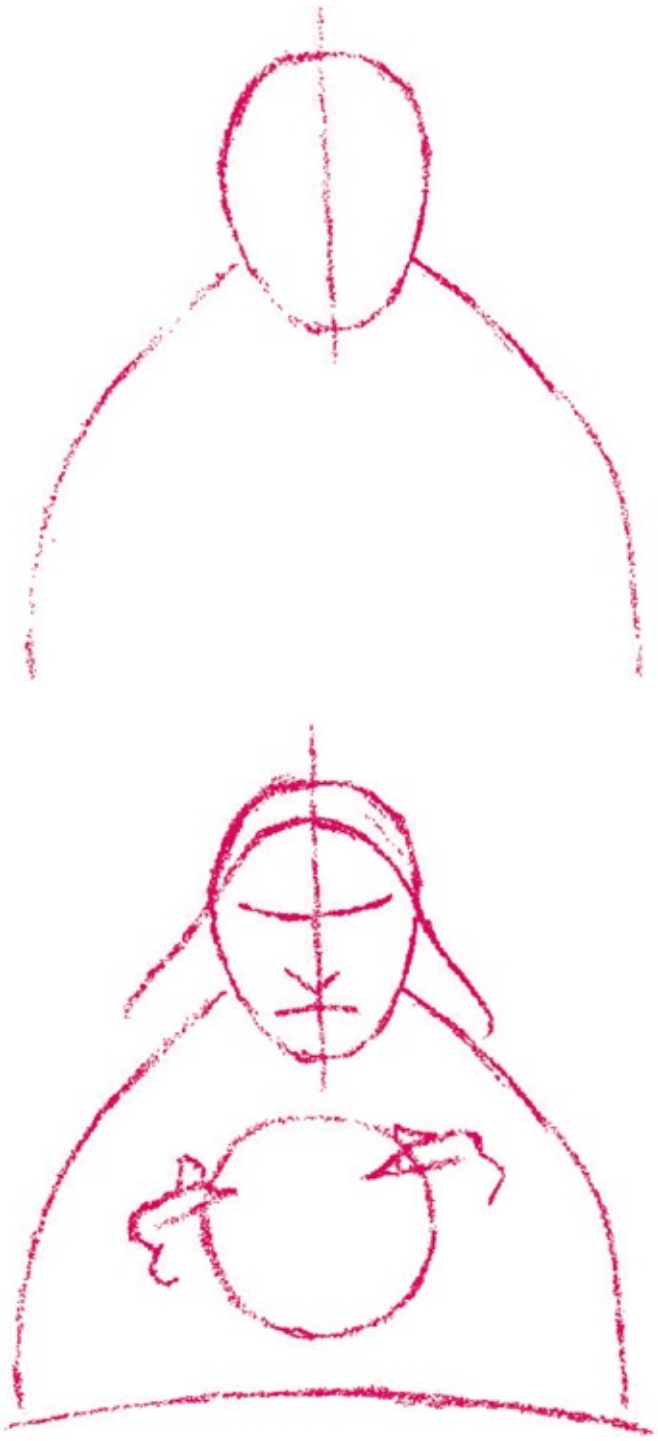
Kneeling Princess

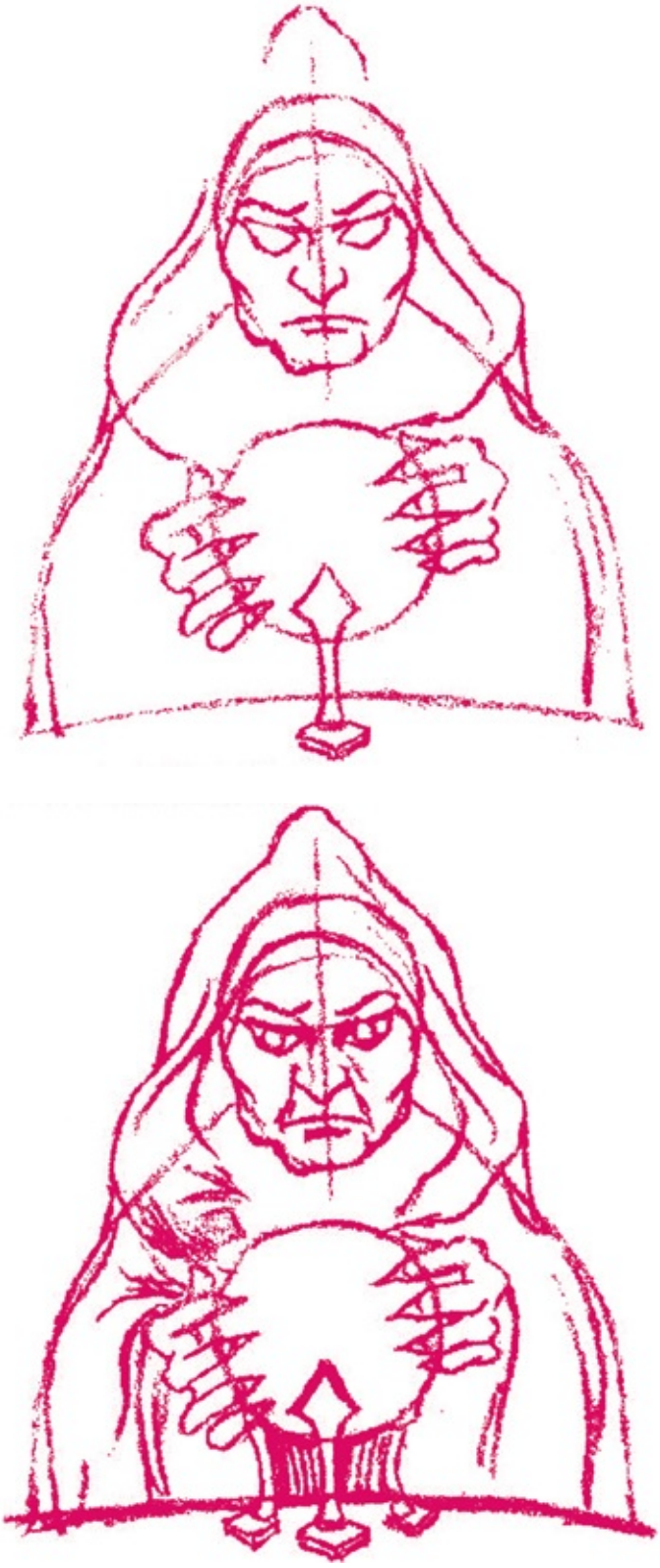
Romeo

Juliet



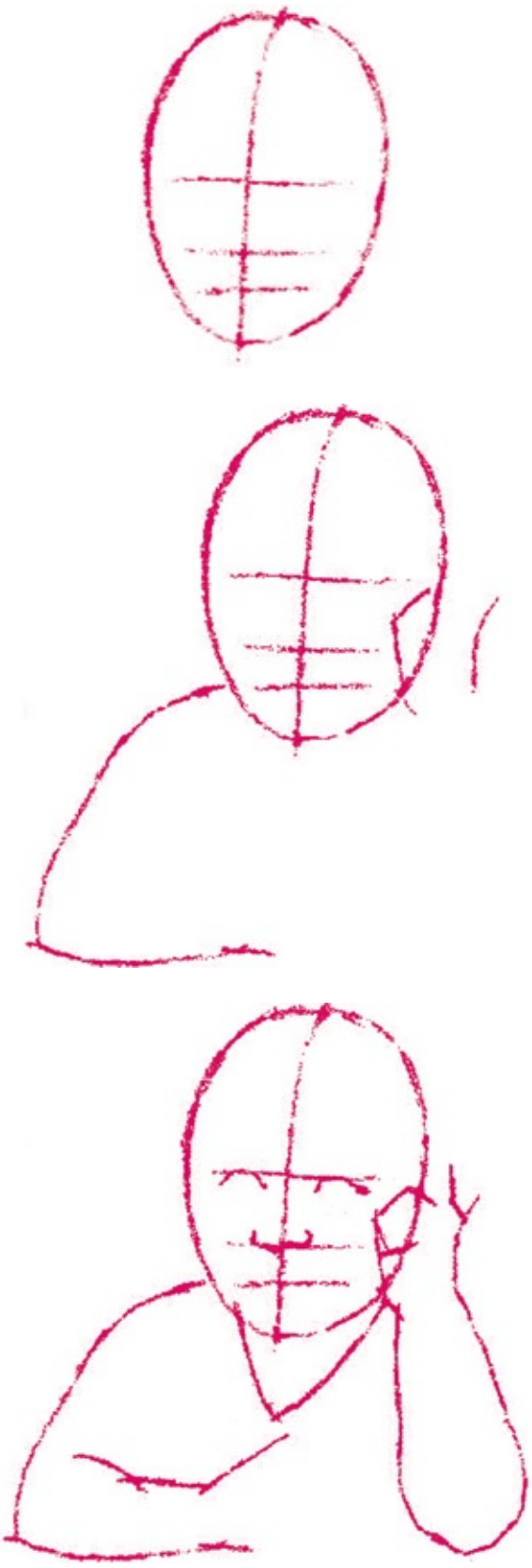
Warlock



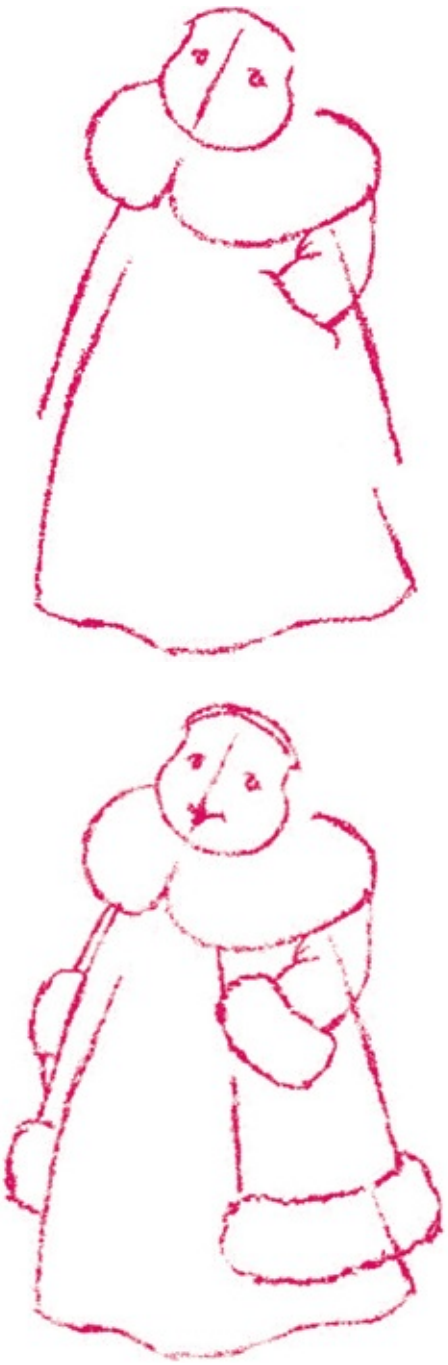


Rapunzel

Princess Lilybet (Queen Elizabeth, Age 3)

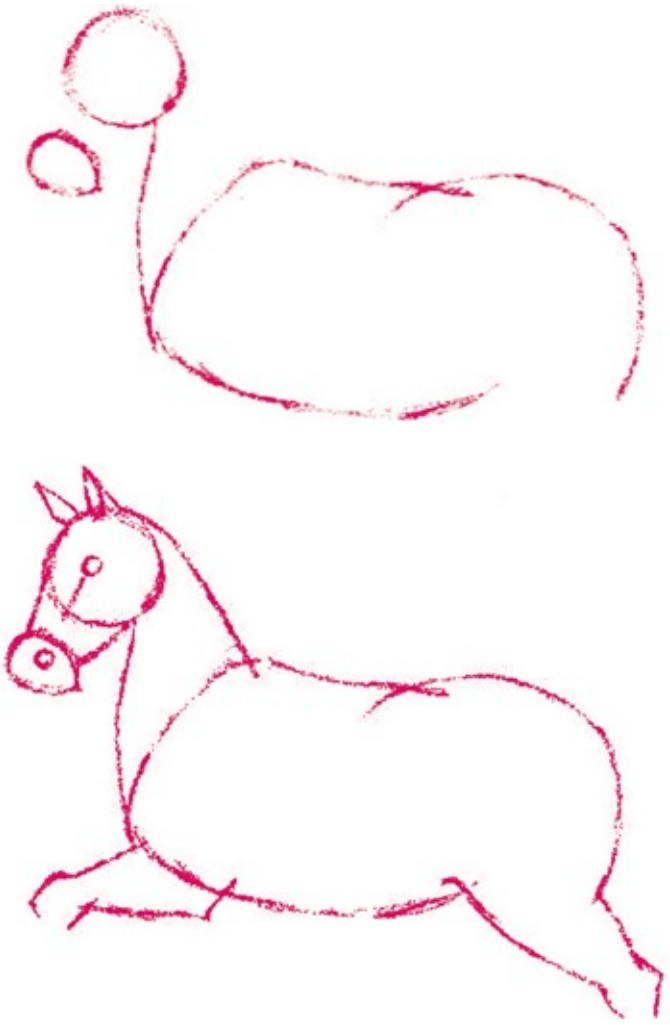


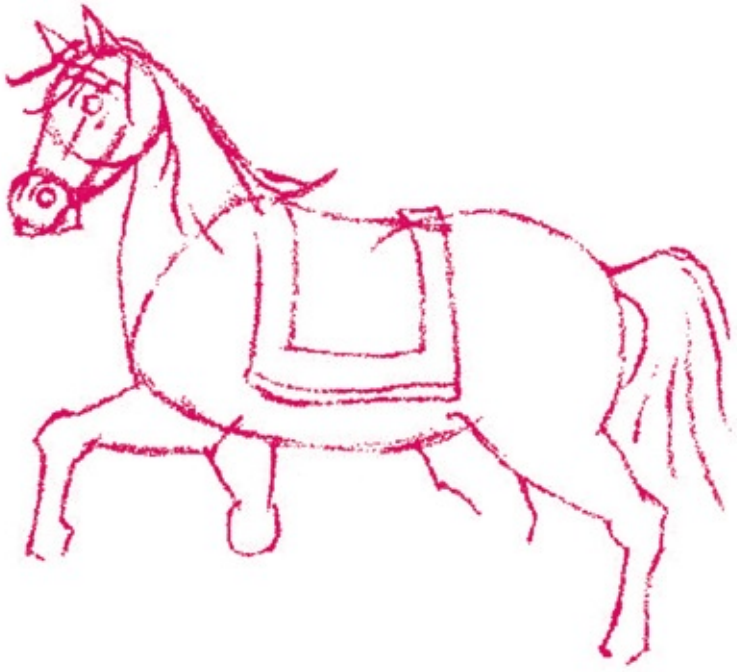
Queen

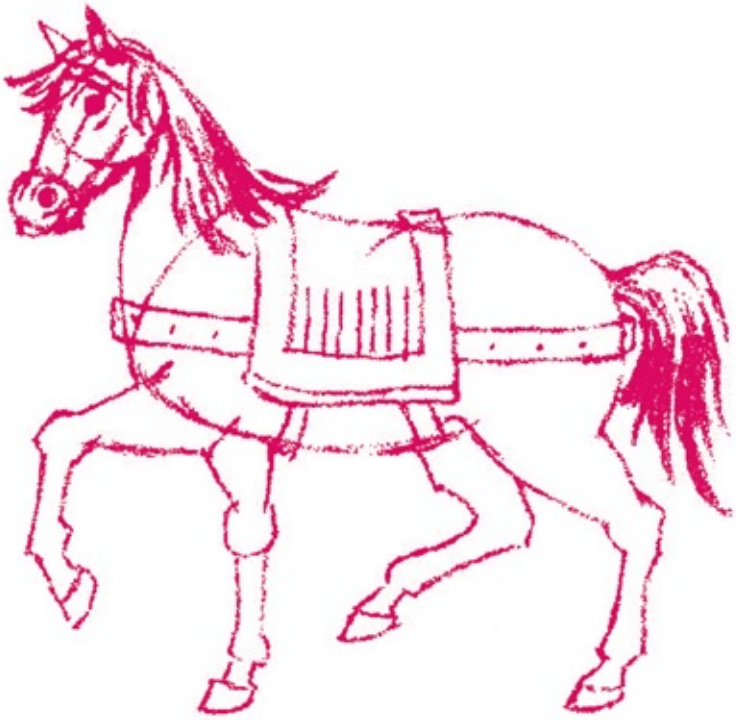


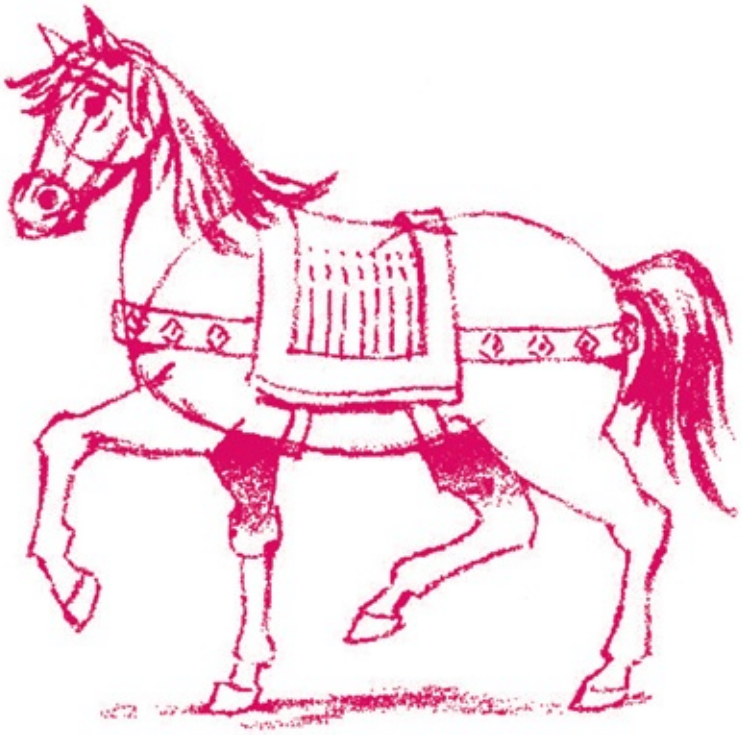
King Goodheart

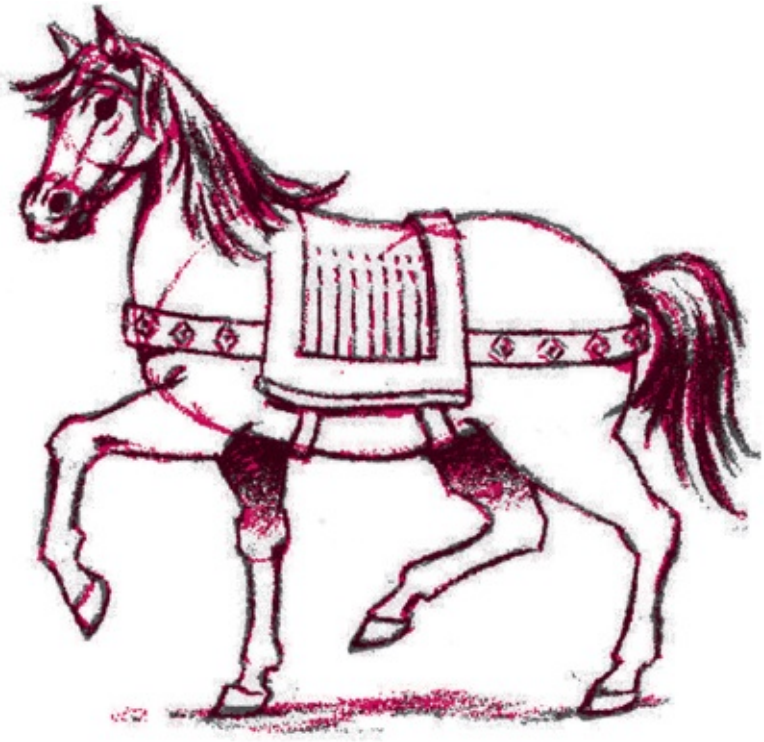
Lightning (His Majesty’s favorite mount)







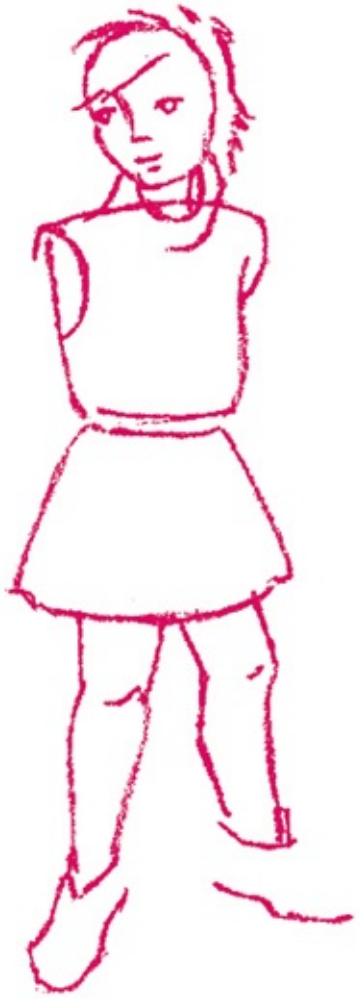




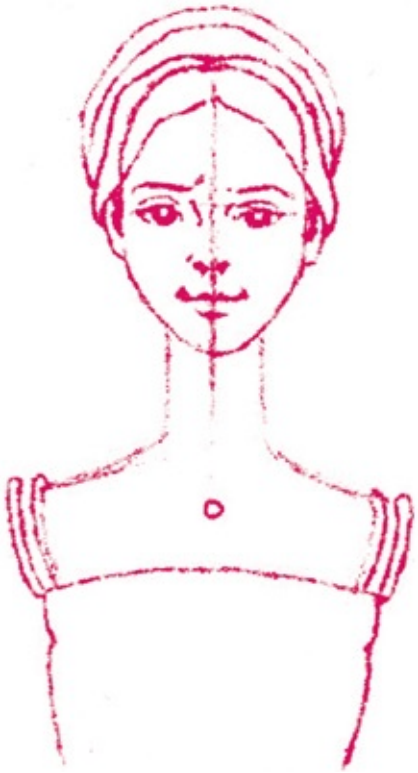
Palace Jester

Dancing Princess

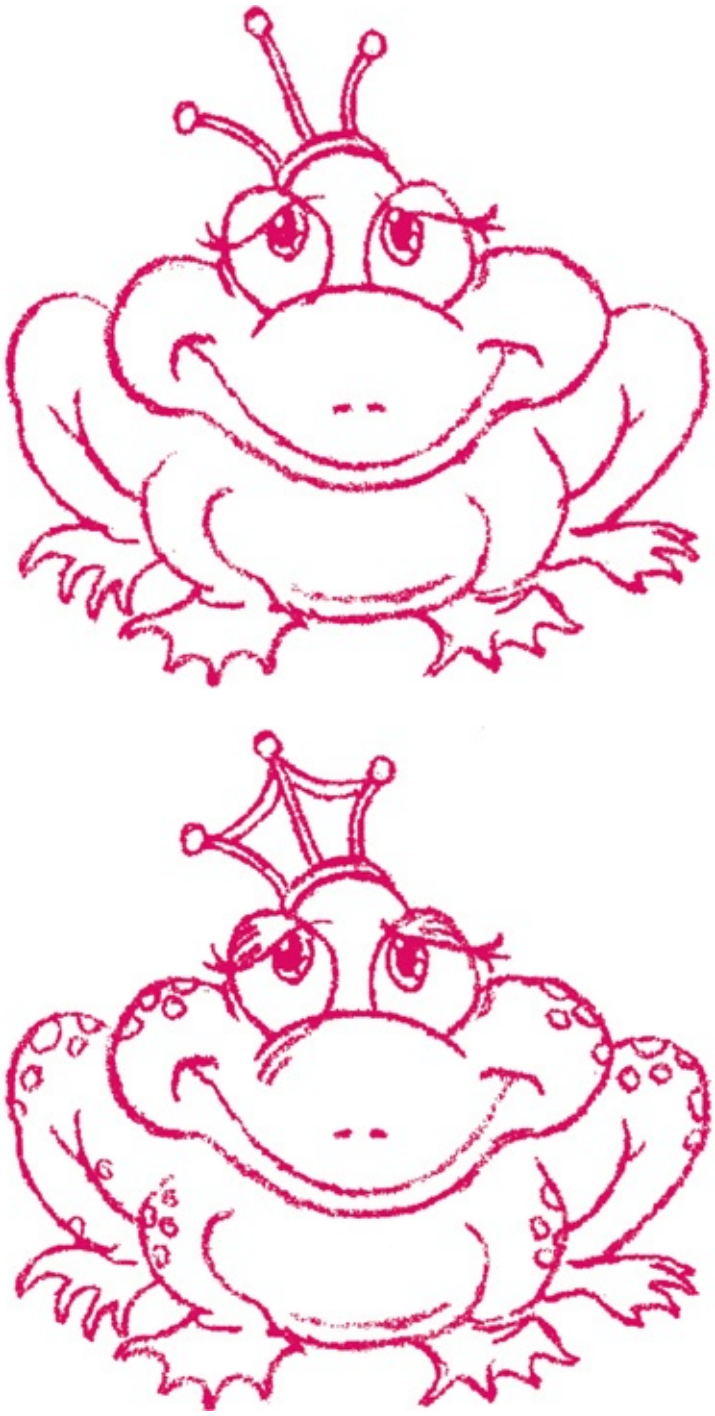
Squire

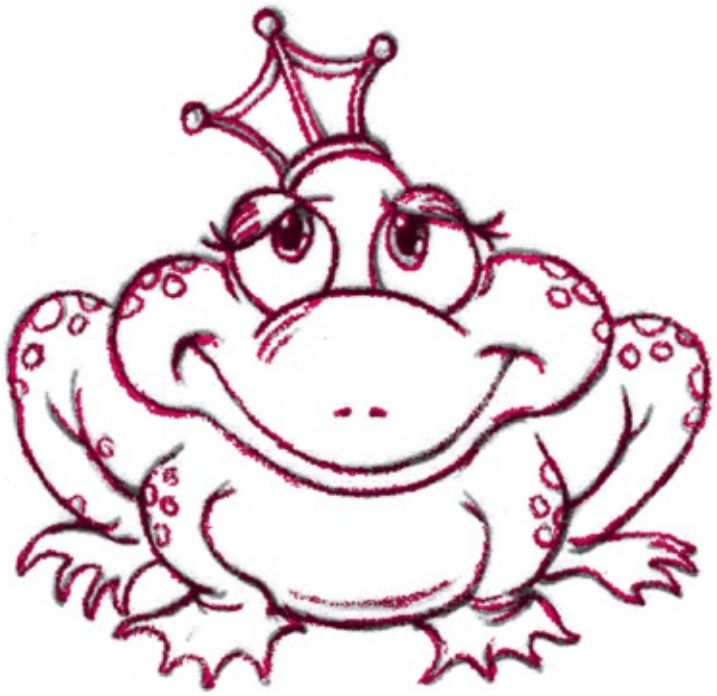


Lady-in-waiting



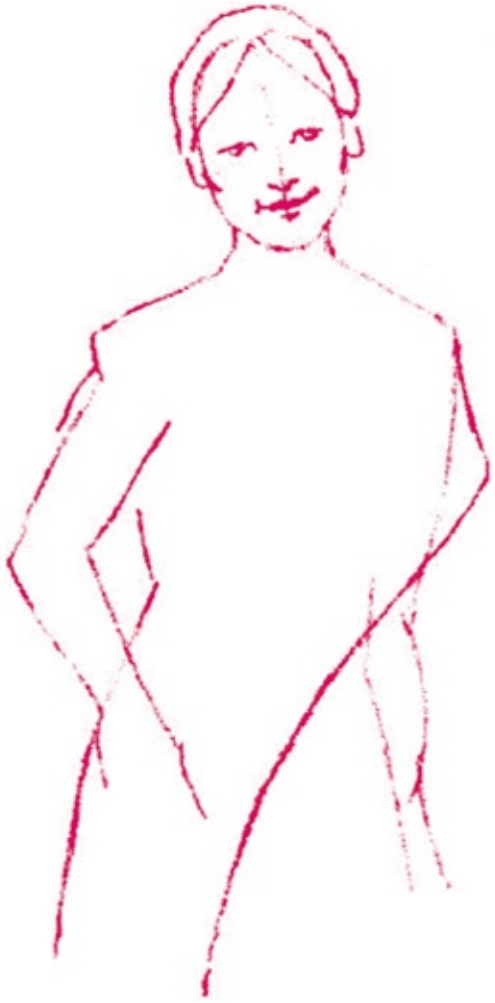
Frog Prince



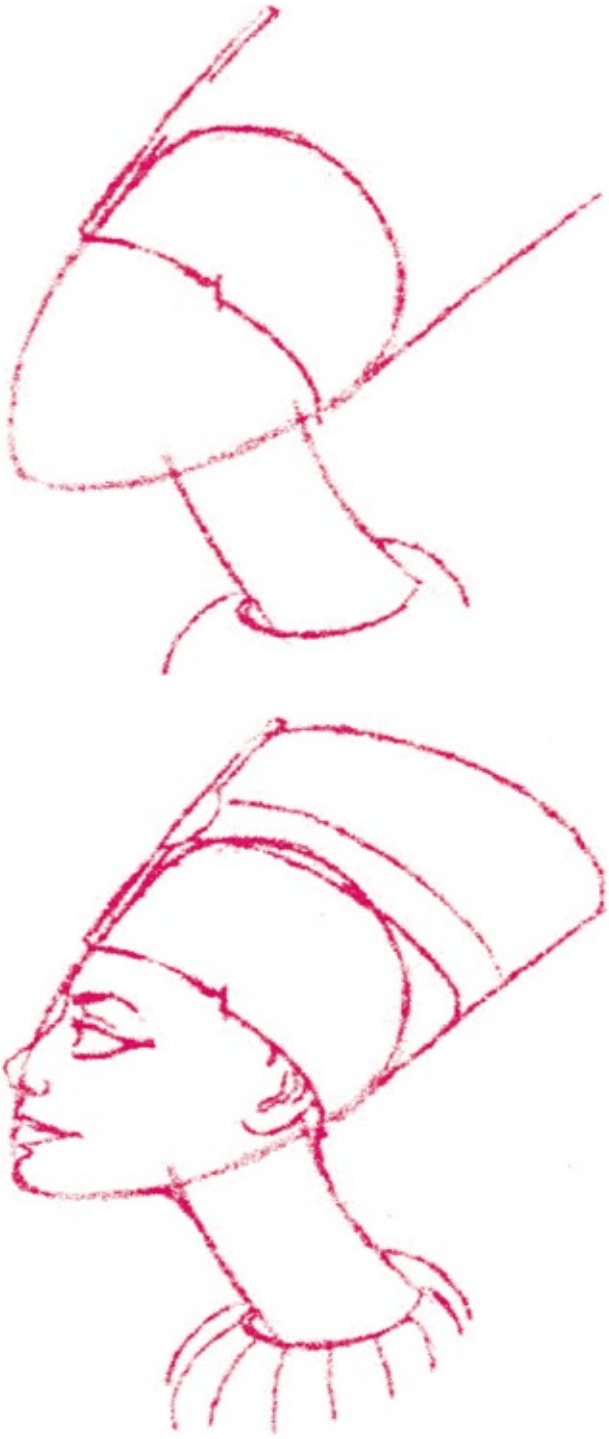


Prince

Indian Princess



Queen Nefertiti



Prince Charming

Sleeping Beauty

African Princess

Lee J. Ames began his career at the Walt Disney Studios, working on films that included *Fantasia* and *Pinocchio*. He taught at the School of Visual Arts in Manhattan, and at Dowling College on Long Island, New York. An avid worker, Ames directed his own advertising agency, illustrated for several magazines, and illustrated approximately 150 books that range from picture books to postgraduate texts. He resided in Dix Hills, Long Island, with his wife, Jocelyn, until his death in June 2011.

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